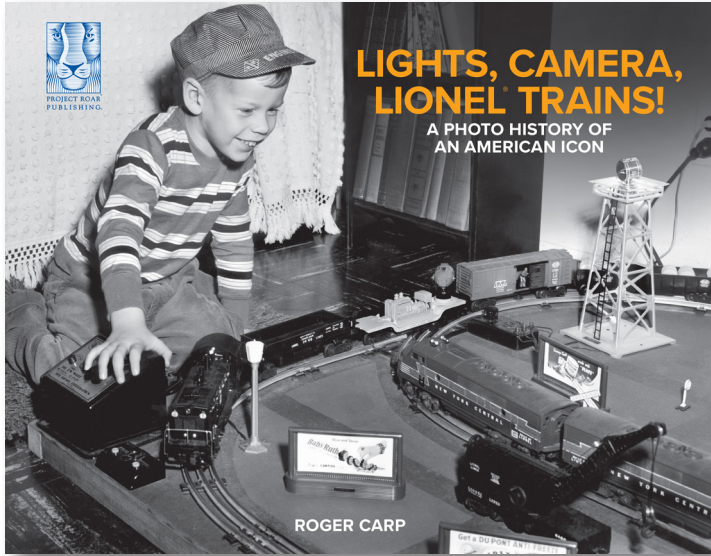


LIGHTS, CAMERA, LIONEL TRAINS!

A PHOTO HISTORY OF AN AMERICAN ICON

BY ROGER CARP



About The Book

100 NEW PHOTO-ESSAYS reveal how Lionel electric trains became an American cultural and social icon of the 20th century. Those innovative and exciting toys defined what it meant to be a happy and fulfilled child while enabling celebrities in sports, show business, and politics to stay in touch with the innocence of their past. Full-color and black-and-white photographs from archives and private collections tell the story of how one dynamic toy maker arose to influence life in the United States. You're sure to be entertained and informed by what Lionel historian Roger Carp writes about the dozens of rare and delightful pictures. And those images will nurture memories of the electric trains you may have played with or seen in action on television and in motion pictures.

Reviews

"This richly-illustrated book deserves to be on your coffee table, where it will be seen and appreciated by both train enthusiasts and non-hobbyists."

—Joseph Lechner, Train Collectors Association *e-Train*

"Roger Carp and Project Roar Publishing have most certainly succeeded in providing a delightful and memorable tribute to this iconic company."

—Bill Schmeelk, Lionel Collectors Club of America *The Lion Roars*

"A truly captivating perspective on Lionel's history, brought to life through stunning pictures and their thrilling stories!"

—Robert J. Osterhoff, author of *Inside The Lionel Trains Fun Factory*

"I have greatly enjoyed reading Roger Carp's *Lights, Camera, Lionel Trains!* and learned much from it. ... the book brings a fresh and insightful perspective to my favorite topic. I highly recommend *Lights, Camera, Lionel Trains!*"

—Bruce C. Greenberg, Ph.D., Brinkman Publishing and former President Greenberg Publishing Company (1975–1991)

Summary

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About The Publisher



PROJECT ROAR PUBLISHING emerged from a father-son duo's passion for trains. In 2001, John Schmid and his father George acquired a treasure trove of Lionel Train Company documents at auction—a find that would change their lives and delight train enthusiasts worldwide.

Instead of keeping this historical goldmine to themselves, the Schmidts embarked on a mission to share these treasures with the world. Their goal? To give back to the hobby that had brought them so much joy, fostering a sense of community and preserving a unique slice of Americana.

Today, Project Roar Publishing has released four meticulously researched books that celebrate Lionel trains, capture childhood nostalgia, and showcase the evolution of American culture. Their latest release, *Lights, Camera, Lionel Trains!* by Roger Carp, takes readers on a captivating journey through time, appealing to train enthusiasts and anyone longing to relive their youth.

About The Author



ROGER CARP has been fascinated by Lionel trains and the people who created them since he received a small steam engine and some freight cars as a youngster in 1956. His interest directed him, after earning a Ph.D. in American history at the University of North Carolina at Chapel Hill, to *Classic Toy Trains* magazine, where he has served for 20 years as senior editor.

Roger has written or edited more than 20 books and special-interest publications about Lionel—its trains and accessories, its leaders and workers, its showrooms and displays, and its legacy. Among them are *The World's Greatest Toy Train Maker* (1998), *Classic Lionel Display Layouts You Can Build* (2000), *The Art of Lionel Trains* (2003), *Authoritative Guide to Lionel's Postwar Operating Cars* (2005), *Authoritative Guide to Lionel's Promotional Outfits 1960–1969* (2007), *Inside the Lionel Train's Fun Factory* (2008), *Collectible Lionel Classics* (2017), *Lionel Trains of the 1950s* (2019), and *Lionel Trains of the 1940s* (2022). He also oversees production of the annual edition of *Greenberg's Pocket Price Guide to Lionel Trains*. A native of Los Angeles, Roger lives near Milwaukee with his wife and Lionel trains.